

MADCAP..
Modern Audio Drama Curated Anthology Podcast
>_SEASON A:_CASTING CALL_1
>_
>_PLAY A: Ship in a bottle
>_AUTHOR:_PAUL SPENCER
>_PRODUCER QUIRKY VOICES SARAH GOLDING
>_
>_AUDITIONS OPEN_MARCH_21
>_AUDITION DEADLINE_APRIL_4

>_Roles Available

>_LANA (F) 20-30+

>_ROSE (F) 20-30+

>_The subject matter is a gentle lesbian / pan / demi couple romance set in a dystopian future....so people identifying as any of the above are particularly encouraged wholeheartedly to apply.

Please record no more than three takes of each line.

IMPORTANT:/>[very]>_1]_Please have FUN whilst recording!
2]_No accent specified
3]_If reading for both parts, please send separate files for each role. Thank youp.
4]_Please label files :

ROSE_SHIPINABOTTLE_YOURNAME
LANA_SHIPINABOTTLE_YOURNAME

>_
>_

Please use the best equipment you have to record or your usual pro home recording setup.
No phone recordings please.

>_

There is mild peril and loss in the audiodrama. Please consider this if you feel it would be difficult for you to handle emotionally.

>_

SEND TO SEGOLDING@ICLOUD.COM
WITH SHIP IN A BOTTLE ROSE AUDITION / LANA AUDITION ROSE & LARA AUDITION AS
EMAIL TITLE

#####//_

SHIP IN A BOTTLE

IT WAS SUPPOSED TO BE A SACRED TIME. THE SHARING OF PRECIOUS MEMORIES MADE POSSIBLE BY A DEVICE THEY CALL POPYRI. BUT ARE SOME MEMORIES TOO DANGEROUS TO SHARE.

Lana and Rose are trying out the newest tech created by Lana and her tech team - POPYRI. It enables the wearer to go into and exist in memories programmed into the pendant. All is fine for a while until a terrible awakening changes their lives forever.

SHIP IN A BOTTLE - SIDES

ROSE

ROSE: (DISTRESSED) Lana, for God's sake! You're scaring

me...

ROSE: (FLIRTY) If you want to kiss me, you don't have to be so sneaky about it.

ROSE: (WARM/ SARCASTIC) This is supposed to be an intimate experience. The sharing of precious memories. The words 'nanobot' and 'hippocampus' are not known for their use in romantic fiction.

ROSE: (NOSTALGIC EMOTION)
By now I've forgotten to be quiet. I begin to play the song I learned at school – Ave Maria – and the melody weaves around me. I can't believe I'm the one playing it. I'm gripped by a thirst for songs. What else could I play? More than that, what could I create? And then I hear something behind me – soft footfalls. I turn around, ready with excuses. Mum and Dad are both standing at the bottom of the stairs, beaming at me. They look tired and happy. And then I realise I've been playing for them all along.

LANA

LANA: (NURTURING, GENTLE) You have it put it round your neck. Here, let me.

LANA: (FACTUAL, INFORMATIVE)
I'm going to transmit a memory engram to Papyri. It'll process, then inject a nanobot into your bloodstream. The nanobot will travel to your hippocampus and start broadcasting.

LANA: (HYPER AWARE, UPSET, UNCONTROLLED)
I feel the car doing the impossible - spinning out of control. My stomach sinking. Bile in my throat.

LANA: (WARM, REMINISCING)
Everyone, it seems, is watching the same thing. A slender woman, sitting at an upright piano. I don't recognise her. Dark, glossy hair, a white lace dress. She and the piano look like one. Her eyes almost closed. Her playing is flawless. When the song finally ends, she shifts on her seat, as if awakening, and seat, as if awakening, and turns at the applause. We both catch each others' eye. She meets my gaze openly warmly. I turn away, then find the confidence to look again.

MADCAP..
Modern Audio Drama Curated Anthology Podcast

>_ SEASON A: _CASTING CALL_2
>_
>_ PLAY B: Eye of the Beholder
>_ AUTHOR: _CRAIG ROBOTHAM
>_ PRODUCER QUIRKY VOICES SARAH GOLDING
>_
>_ AUDITIONS OPEN _MARCH_21
>_ AUDITION DEADLINE _APRIL_4
>_ 18+ ONLY

>_ Roles Available...3...NARRATOR, DR SLAUGHTER, PETER/PETRA

>_ AUTHOR NOTES ON CHARACTERS:

The Narrator - ANY GENDER In my head, this is a Vincent Price style voice doing one of those spooky intro and outros he was so famous for. A sadistic, yet charming voice that finds the discomfort of the audience deliciously amusing.

Peter/Petra - ANY GENDER A young professional, university educated, articulate, and wealthy enough to be able to afford personal consultations with a Psychiatrist. In my head, his voice is a bit like a less whiny version of Arthur Dent from the Hitchhikers Guide to the Galaxy show, or perhaps a less worldly-wise version of Ford Prefect from the same. If F Petra, imagine Keely Hawes from her days in Spooks.

Dr Slaughter - ANY GENDER, but this time a voice full of menace and threat. This role could be played in any variety of ways - in my head, Dr. Slaughter is cold, emotionless, calculating and ruthless, a kind of Blofeld-esque Bond (old style) villain but with less charm (he/she has no need to pretend to have any of those pesky human emotions that are so much a part of his/her colleague's job and so, the voice has a slightly mechanical tinge). In my head, this character, too, is filtered to sound more alien and menacing.

>_ The subject matter takes place in a hospital setting in a dystopian future....please see character breakdown for gender specifics.

Please record no more than 3 takes of each line. Go WILD on the third! Ah gwan!

IMPORTANT: />[very]>_

1]_ Please have FUN whilst recording!

2]_ No accent specified

3]_ If reading for ALL parts, please send separate files for each role. Thank youp.

4]_ Please label files :

CHARACTERNAME_EYEOFTHEBEHOLDER_YOURNAME

>_

>_

Please use the best equipment you have to record or your usual pro home recording setup.
No phone recordings please.

There is mild peril and trauma in the audiodrama. Please consider this if you feel it would be difficult for you to handle emotionally.

SEND TO SEGOLDING@ICLOUD.COM

WITH EYE OF THE BEHOLDER AUDITION / PETER AUDITION /DR SLAUGHTER / NARRATOR
AUDITION / ALL AUDITIONS AS EMAIL TITLE AS REQUIRED.

#####//_

EYE OF THE BEHOLDER

Are things always as clearcut as they seem?

Peter, a man struggling to cope with reality, visits his psychiatrist, blissfully unaware of the reality that is being kept hidden from him by these trusted health professionals.

EYE OF THE BEHOLDER - SIDES

NARRATOR

(SPOOKY VOICE) The brain is an amazing organ. It contains untold millions of cells making millions of connections, constantly renewing itself and interpreting the world for us. But the line between sanity and madness is very thin and even the healthiest brain sometimes has reason to question its experiences...

PETER

(CONGENIAL, ANXIOUS)

Well, it's like this. It's a feeling that's been growing on my mind. A sense that the world is vaguely wrong. As if nothing in it is real except me. I keep expecting to turn around and find everything has disappeared. As if the world only exists while I'm looking at it.

(CAUTIOUS)

Well, it's going to sound a little strange.

DR SLAUGHTER -EVIL!

(SINISTER)

I find it easier to use the numbers. It minimises the chance that I will form any unnecessary attachments to them.

(SMUGLY SNIDE)

Agreed. (BEAT) It never ceases to amaze me how well adapted to our purposes these humans are.

MADCAP..
Modern Audio Drama Curated Anthology Podcast

>_SEASON A:_CASTING CALL_3

>_

>_ PLAY D: Depressioniser

>_ AUTHOR:_ SARAH GOLDING

>_ PRODUCER QUIRKY VOICES SARAH GOLDING

>_

>_AUDITIONS OPEN_MARCH_21

>_AUDITION DEADLINE_APRIL_4

>_18+ ONLY

>_Roles Available...4...DEPRESSIONISER, REBECCA, DOC, NURSE

>_AUTHOR NOTES ON CHARACTERS

DEPRESSIONISER

Cadbury's Caramel Bunny advert style voice, smooth, calm, reassuring, warm, efficient...it's a machine. Think all the machines in Fiction you know and love or hate in this one efficient programmed unheard game beauty.

REBECCA / DEX

Starts aged 25. Ends aged 80+ so ability to do young and old voice is vital. Chilled and happy initially, moving to confused, worried anxious and terrified as time goes on.

NURSE

Efficient medical ward nurse doing their job. A professional, slight warmth on occasion, shows anxiety in later situations.

DOC

No nonsense professional. Doc with better things to do than being on call right now.

>_The subject matter takes place in two different eras in a hospital setting in an imagined dystopian future....please see character breakdown for info - ALL genders welcome to apply for all characters.

Please record no more than 3 takes of each line. Go WILD on the third! Ah gwan!

IMPORTANT:/>[very]>_

1]_ Please have FUN whilst recording!

2]_ No accent specified

3]_ If reading for ALL parts, please send separate files for each role. Thank youp.

4]_ Please label files :

CHARACTERNAME_EYEOFTHEBEHOLDER_YOURNAME

>_

>_

Please use the best equipment you have to record or your usual pro home recording setup. No phone recordings please.

There is mild peril and trauma and thoughts about mental health in the audiodrama. Please consider this if you feel it would be difficult for you to handle emotionally.

SEND TO SEGOLDING@ICLOUD.COM

WITH DEPRESSIONISER AUDITION / REBECCA / DEX AUDITION /DOC / NURSE AUDITION / ALL AUDITIONS AS EMAIL TITLE AS REQUIRED.

#####/_

DEPRESSIONISER

THEY TRUSTED THAT THE DEPRESSIONISER MACHINE WOULD RID THEM OF THEIR DEEP DEPRESSIONS, AND AS THE PAPERWORK AND PLANNING MEETINGS HAD PROMISED, LOOKED FORWARD TO THE EXTRAORDINARY LIFE OF FUN AHEAD OF THEM, WHERE THEY WOULD BE FREE OF THE MENTAL HEALTH ISSUES THAT HAD PLAGUED THEIR CIRCUMSTANCE. THEY TRUSTED THE MACHINE. THEY TRUSTED.

DEPRESSIONISER - SIDES

DEPRESSIONISER

...(A MACHINE, SMOOTH, SOOTHING)

Hello and welcome to Depressioniser Inc - we strive to create for you the life you want to live. You have been put on our fast track Depressioniser programme for (PAUSE) December 2051. You are patient (PAUSE) #369. Please say aloud I am patient (PAUSE) 369.

REBECCA/DEX

(CONFUSED, COLD, ANXIOUS)

(INSIDE HEAD) Well. Confirms I'm still in the land of the living. Ooohhhh My feet are freezing, (OUT LOUD) is there no heating in this place? So... dark. Am I in the? Is this a hospital? (SWINGS LEGS OFF BED AND TRIES TO STAND STILL PULLING LEADS OFF) (INNER VOICE) Oh my god it is. So many beds in here. (QUEASY FEELING SOUND. WRETCHES.) Fuzzy head. Wobbly legs. Ugh. Hangin. (OUT LOUD) Hi. Hello...?! Excuse me. (FALLS ONTO NEXT PATIENTS BED) Oops. Sorry....Ah. Still asleep. Oohhh What's your name, handsome?

(PANICKED, THREATENED)

RESTRAINTS! NO! No. Please, I just want to live....to...to see...to be...(IMPROVISE A COUPLE OF DISTRESSED LINES)

NURSE

(WORRYING, PROBING)

How much do you know about the initial stages of the programme? When they would have had the treatment? They don't tell us much...

(PROFESSIONAL CALM TO DEVELOPING PANIC)

I will. Let me call someone. Let me...let me just...It's all fine, you're...fine.(GOES TO WALL NURSE STATION, PRESSES INTERCOM) Get Doctor Barward. Urgent. Patient #369 is awake. Send Help. Patient 369 is conscious and talking...

DOC

(COMMANDING, WARNING)

Just in case they wake up and lash out. I've seen colleagues with gashes in their faces from distressed units who know they're about to die.

(FOCUSED WHILST ADJUSTING STRAPS THEN LIFTS PATIENT)

There was rumour that one patient - #574 woke up after about twenty years. Took out several staff in their rage as they were still young and fit. But. Well. They got the depression free life they wanted, didn't they? Here we are. And lift.

(THEY LIFT REBECCA/DEX TO THE POD.)

MADCAP..

Modern Audio Drama Curated Anthology Podcast

>_SEASON A:_CASTING CALL_4

>_

>_PLAY E: EARTH: REVOLUTION

>_AUTHOR:_GARETH SEVERN

>_PRODUCER QUIRKY VOICES SARAH GOLDING

>_

>_AUDITIONS OPEN_MARCH_21

>_AUDITION DEADLINE_APRIL_4

>_18+ ONLY

>_Roles Available...9...

>_AUTHOR NOTES ON CHARACTERS:

Jason Sandler M

American male early 20's. Serious computer gamer and hacker. Complete disregard for anything lawful. Comes across as a stoner type but in actual fact highly intelligent

Maureen Sandler F

American female. Bit of a weak Mother figure. The type who has spoilt Jason all his life and has no authority left in her.

Steve Gates M

Mid 40's Texan. Businessman that has built an empire. Cross between Steve Jobs and Bill Gates (Hence the name). Arrogant and not a likeable person. Everything done for his own benefit

Annie Brunstein F

American female. Early 30's. Bit of a beaten down secretary. The yes Sir! No Sir type

Colwyn M/F

Mid 40s American Male/ Female. Very straight to the point no humour style. Think men in black crossed with the Matrix Agent Smith

Professor Alison Jeffries F

British Female mid 30's. Career minded and very intelligent. Straight to the point no messing style.

President James / Jane Peterson M/F

Late 40's early 50's American M/F. A very hands on people minded President. Based solely on the President out of Independence day.

Benjamin / Barbs Felman M/F

American male 30's. A genuine nice guy/gal but a geeky aura surrounding them.

Dr J Needham M/F

American 40's. This character should be based on the character Alan Grant (Sam Neill). Similar attitude and presence.

>_The subject matter takes place in a world crisis setting in an imagined dystopian future....please see character breakdown for info.

Please record no more than 3 takes of each line. Go WILD on the third! Ah gwan!

IMPORTANT: />[very]>_

- 1] Please have FUN whilst recording!
- 2] No accent specified
- 3] If reading for ALL parts, please send separate files for each role. Thank youp.
- 4] Please label files :

CHARACTERNAME_EARTHREVOLUTION_YOURNAME

>_
>_

Please use the best equipment you have to record or your usual pro home recording setup.
No phone recordings please.

There is mild peril and trauma and a couple of swears in the audiodrama. Please consider this if you feel it would be difficult for you to handle emotionally.

SEND TO SEGOLDING@ICLOUD.COM

WITH AUDITION SHOW NAME AND CHARACTER NAME(S) AS EMAIL TITLE.

#####//_

EARTH: REVOLUTION

In order to save the planet will they have to destroy mankind?

July 4th, 2050 the day the earth stood still and the human race became fully automated. A team of hand picked specialists. Their mission – Save the world. Mission accomplished, but at what cost? Is the planet worth saving if there are no people left to enjoy it? Sign up now to join the cast!

EARTH: REVOLUTION - SIDES

Jason Sandler

Get away from me, I've done nothing wrong. You've come for the wrong guy What do you want?

Are you sure? cos I damn well know area 51 is real and that shit freaks me the hell out

Hell, I don't like it, but I'm always online anyways so I guess it won't make a difference to me. I'm in

Maureen Sandler

(SHOUTING)

There's someone here to see you! I don't think he's going to go away. He said he is from the White House or something.

Steve Gates

The apocalypse? Really? You drag us here and throw that to us and expect us to bite.
(LAUGHING) Come on where are the cameras? Very funny indeed. Come on what TV programme are we on hey?

Relax Annie, it's fine. I'll call if I need you...thanks <BEAT> Right listen Mr, errm Colwyn. I don't know who you think you are but you cannot just....

Annie Brunstein

I have a Mr Colwyn here to see you Mr Gates.

I'm sorry Sir he just waltzed straight past me, I couldn't....

Colwyn

(INSTRUCTING, EFFICIENT)

That is classified information Sir and way above my pay bracket, now if you will, please follow me.

Professor Alison Jeffries

(BRITISH, ERUDITE)

...a world they do not realise is false. They are ignorant to what we have done and what we have made.

With the greatest respect Mr President, that is no life for anyone.

President James / Jane Peterson

Deadly serious Mr Sandler. You see, the earths core is run on electromagnetic power. We need enough power to not only jump start the core but to keep it running.

By all means Professor. <BEAT> Thank you, thank you all for being here at such short notice. Yes, I am aware that the circumstances in which my associate Colwyn, bought you to the White House was, shall we say, a little unconventional and abrupt, but as you will hear, it was for good reason.

Benjamin/Barb Felman

Anyway as I was saying, at the rate the core is slowing in 3 years time all brakes will suddenly lock on and it will not be pretty. The human race cannot survive this.

Dr J Needham

We had built the machine, designed the software, created Romtech, but we had to stay logged off the system in order to maintain it.

What the hell is the Core? Never heard of it!

MADCAP..
Modern Audio Drama Curated Anthology Podcast

>_SEASON A:_CASTING CALL_5
>_
>_ PLAY F: Future Pastoral Care
>_ AUTHOR:_ WYNTER STURTEVANT III
>_ PRODUCER SARAH GOLDING OF QUIRKY VOICES
>_
>_AUDITIONS OPEN_MARCH_21
>_AUDITION DEADLINE_APRIL_4
>_18+ ONLY

>_Roles Available...5...PASTOR ISAAC, PROTESTOR, POLICE OFFICER, COMPUTER ALERT,
MICHELLE DAVIS

>_AUTHOR NOTES ON CHARACTERS

PASTOR ISAAC. U.S ACCENT - M
A PASTOR, MIDDLE AGED,PART A.I PART HUMAN, FIRM IN HIS CONVICTIONS THOUGH
SOMETIMES VULNERABLE AND DEPRESSED. WHAT COMES TO MIND IS ETHAN HAWK'S
CHARACTER IN 'FIRST REFORMED'.

PROTESTOR. U.S ACCENT - ANY GENDER
FULL OF VIOLENCE AND HATE, COMMITS AN ACT OF VIOLENCE.

POLICE OFFICER. U.S. ACCENT - ANY GENDER
PROFESSIONAL, CALM, ONLY A FEW LINES.

COMPUTER ALERT. U.S. ACCENT - ANY GENDER
LIKE AMAZON ALEXA. FEW LINES.

MICHELLE DAVIS. U.S ACCENT - F
LIKE AN NPR REPORTER. HUNGRY FOR THE NEXT STORY OF THOSE SHE INTERVIEWS.
TENACIOUS, INQUISITIVE, OPEN.

>_The subject matter takes place in a church setting in an imagined dystopian future....please see
character breakdown for info.

Please record no more than 3 takes of each line. Go WILD on the third! Ah gwan!

IMPORTANT:/>[very]>_
1]_ Please have FUN whilst recording!
2]_ US accents specified
3]_ If reading for ALL parts, please send separate files for each role. Thank youp.
4]_ Please label files :
 CHARACTERNAME_PASTORALCARE_YOURNAME

>_
>_

Please use the best equipment you have to record or your usual pro home recording setup.
No phone recordings please.

There is mild peril, violence and trauma and discussion about mental health in the audiodrama.
Please consider this if you feel it would be difficult for you to handle emotionally.

SEND TO SEGOLDING@ICLOUD.COM

WITH PASTOR AUDITION / MICHELLE AUDITION /OFFICER / PROTESTOR AUDITION /
COMPUTER AUDITIONS / ALL AUDITIONS AS EMAIL TITLE AS REQUIRED.

#####/_

PASTORAL CARE

When the lines between man and machine are blurred, foundations begin to break...

A man of the cloth is under constant scrutiny and stands in the midst of an intense debate. Whilst he practices his faith in a place of worship, outside people seek his removal by any means necessary. The reason is not because of what this man believes, but because of what he is. The majority of his body has been replaced by artificial parts. When a human is more machine than man then...are they still human? A reporter wants to hear more of this story and interviews this man - one of the first of his kind. Will there be more to come?

PASTORAL CARE - SIDES

PASTOR ISAAC

This is Christ's body which was broken for you. Do this in remembrance of Him. Let us eat.

PAUSE AS THE CONGREGATION EATS THE BREAD.

This is the new covenant in Christ's blood. Do this, as often as you drink it, in remembrance of Him.

PAUSE AS THE CONGREGATION DRINKS THE WINE.

May the Lord bless you and keep you brothers and sisters. Go in peace.

(DIGITAL DISTORTION)

Ah! (IN PAIN) Brother, do not do this. You must control your anger.

PROTESTOR

This is a violent character. Please only apply if you accept that these scenes are upsetting

No! We have had enough of that thing in there! This use to be our church! (SHOUT) Hey you in there! You're a mockery of our faith! You shouldn't be a pastor!

Judgment is here machine.

POLICE OFFICER

(JUST A FEW LINES) I said that is enough....Move along please. Hey! Don't do that. Step back step back...

COMPUTER ALERT

(ONLY A FEW LINES And yes, we will add the robotic sound!)

(ROBOTIC) Attention! Attention! Battery low.

MICHELLE DAVIS

I'm sitting here at All Saints Church with Pastor Isaac who is at the centre of a controversy that is rippling through this religious community. A man who was diagnosed with a disease that destroyed his body was given new life by the use of artificial organs.

Right. (SKEPTICAL) So you are a man which means you have a "soul".

MADCAP..
Modern Audio Drama Curated Anthology Podcast

>_SEASON A:_CASTING CALL_6
>_
>_ PLAY G: The ALABASTERS
>_ AUTHOR:_ PAUL MISCAVAGE
>_ PRODUCER QUIRKY VOICES SARAH GOLDING
>_
>_AUDITIONS OPEN_MARCH_21
>_AUDITION DEADLINE_APRIL_4
>_18+ ONLY

>_Roles Available...7...
>_AUTHOR NOTES ON CHARACTERS

RICKY. (LEAD)

Male. Mid 20's. Intelligent. Calculated. Suspicious of authority. Ricky exists in a society with norms that he secretly resents. But he goes with the flow. Follows their rules where he must.

JERRY (LEAD)

Male. Mid 20's. Jerry is a unwavering State loyalist, through and through. What some might call an "Eagle Scout." Jerry is eager to please those in power, those with something to offer. Jerry is the kind of guy who would write his own mother a citation if it meant he would get ahead because of it. He is an enthusiastic follower. Fanatical. Dutiful. Devoted to the State.

CLAUDIA

Female. 20's to 30's. Vibrant. Driven. Defiant. A natural leader and expert planner. Type A personality. Ever vigilant and observant to possible threats. Brains and brawn.

WILSON

Male Firmly adult but not yet middle aged. Sounds kind of like Ving Rhames. More brawn than brain. Every tool box needs a hammer and Wilson is very much that hammer.

BRETT / BRITTA KRAMER

Male / Female. 30's to 40's with a youthful exuberance. An enthusiastic propagandist. As National Communications Director, it's their job to sell the policies of the regime of which they serve through superficial creature comforts and technological illusion. They are a smooth-talking salesman of the highest order.

OFFICER

Male or Female. Late 20's to early 40's. Devoted to the State's mission. Stern and authoritative in tone as they enthusiastically enforce state policies.

COMMANDING OFFICER

Military man. 30's. Small role. Must be able to yell commands with an authoritative tone.

>_The subject matter takes place in a time of unrest with militia and military clashing violently in an imagined dystopian future....

Please record no more than 3 takes of each line. Go WILD on the third! Ah gwan!

IMPORTANT: />[very]>_

1]_ Please have FUN whilst recording!

2]_ No accent specified

3]_ If reading for ALL parts, please send separate files for each role. Thank youp.

4]_ Please label files :

CHARACTERNAME_ALABASTERS_YOURNAME

>_
>_

Please use the best equipment you have to record or your usual pro home recording setup.
No phone recordings please.

There is mild peril and trauma and immense violence in this audiodrama which also deals indirectly with issues of racism and equality. Please consider this if you feel it would be difficult for you to handle emotionally.

SEND TO SEGOLDING@ICLOUD.COM

WITH THE ALABASTERS AND RICKY AUDITION / JERRY / CLAUDIA / WILSON / BRETT OR BRITTA, OFFICER / COMMANDING OFFICER / ALL AUDITIONS IN EMAIL TITLE AS REQUIRED.

#####//_

THE ALABASTERS

IN A FUTURE TIME OF CIVIL UNREST, A CONTROLLING MILITARY AND UNDERGROUND MILITIA, WHO CAN YOU TRUST?

RICKY HAD A JOB TO DO. A MISSION. AND THEN HIS AGE OLD BEST FRIEND UNEXPECTEDLY STAYS ALONG FOR THE RIDE...WITH SINISTER CONSEQUENCES. TRUST NO-ONE. NO-ONE.

THE ALABASTERS - SIDES

RICKY
(CONTROLLED, THREATENING)
But today... That changes. Starting with you.

(HAS THE UPPER HAND)
Your mother is well and good, living life to the fullest. But did you know that after my dad died in the war, before the culling... She met someone... Did you know that?

JERRY
(VILE HUMAN, SPITS HATE)
Ricky... Look around... Look at these disgusting, dirty creatures... You're pure here, man. Help me out and my memory suddenly changes. You'll be lauded as a hero. You'll get that communications role. I can make this happen, Ricky!

(AFFABLE)
It has... Say, I'll be in for the next two days, how about we grab a pint or two tomorrow night?

CLAUDIA
(IN CONTROL)
Wilson, take care of it. But no more noise! Wrap the gun in a shirt and do it under a pillow. Close the door, it's gonna be loud.

(CAUTIOUS)
Are you on a secure line? Good. Is it true that you-know-who is in town?

WILSON
(Sounds kind of like Ving Rhames. Two short lines)
I'm good.

Right here.

BRETT / BRITTA KRAMER
(YOUTHFUL, PROPAGANDA SPEAKER)
Hello, I'm your National Communications Secretary, Brett
Kramer, and I hope you're enjoying your ride! Our successful population control methods have
freed up valuable
time for doctors at home and abroad, so in an effort to keep them working, we brought them in to
help design the cab you're sitting in right now.

And remember, as always. Stay loyal. Stay faithful. Trust the State any report any dissident activity
that you may see.

OFFICER

(EFFICIENT, INSTRUCTING)
You expect it to just drive through this fine company of soldiers here, do you? You have two legs.
Use them to walk. Besides, where are you two going to?

I see... Well you may as well stay put for a moment, the show is about to begin.

COMMANDING OFFICER

(A couple of lines only)
(AUTHORITATIVE. MILITARY.)
Alpha squad. Two steps forward. Aim your weapons

SIX CASTING CALLS

IF you are applying for roles for ALLLL of these you are welcome to send links to all of your
auditions in the same email but please put titles of the show and separate out the episodes
casting calls so I can easily find your gems. Thanks muchly

WAVS/ FLACS PREFERRED PLS.....AS FINE AND WONDEROUS A QUALITY AS YOU CAN
MANAGE. Because....mixing...

Now GO DO THAT AUDITION AND

GOOD LUCK!

Can't wait to hear YOU!
(As I'm sure you're quite fed up of me by now...)

THANKS SO MUCH to my guest authors of this first season. Fun times ahead...

Hugs n stuff

Sarahxxx

